



2019 ANNUAL REPORT

Intersection of Change
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Baltimore, MD 21217
410.728.2227
intersectionofchange.org

Our mission:

Providing programs that enrich the economic, social, and spiritual lives of those dealing with poverty-related issues in our Sandtown-Winchester and surrounding communities of west Baltimore.

FOREWARD

As we reflect on Intersection of Change (IOC) during this past year, we are inundated by a sermon given by Dr. Martin Luther King, Jr. in which he spoke regarding a strong mind and a tender heart. We believe one reason IOC continues to be relevant is that it bears within its character a compassionate heart, a heart with a desire to collaborate with and be educated by those we are commissioned to serve, first in Sandtown-Winchester and the surrounding communities. Likewise, IOC continues to be tough-minded enough to be firm in its business, firm in what is morally concrete, and firm in willingness to speak truth to power. Entering into the next decade, we are reminded of our humble beginnings and what it took for us to thrive when others thought IOC would close. Love, trust, and prayer have been our backbone. Love for our communities, trust in each other no matter what takes place, and the prayers of so many countless individuals who fell in love with what we were doing as an organization. May we press forward toward the mark of the High calling which will include but not be limited to providing housing, feeding, educating, and empowering others--and last but not least, loving and committing to the Almighty.



Elder CW and Amelia F. Harris, Founders



Our 2019 goal to "change one life at a time" is a reflection on the lives that continue to be touched, empowered, transformed, and enriched as a result of our programs. A parent of a teen in Youth in Business, a project of our Jubilee Arts program, remarked "There is an infectious spirit on this corner and Jubilee Arts has become an oasis for youth". Others have said that Intersection of Change is their extended family, a safe place with loving and supportive staff, and a place where staff and volunteers feel they are making a difference. Participants in our Jubilee Arts program have engaged in our art classes for enrichment and empowerment, earned income from sales of their works, created major public murals, and held public art events that are reviving the arts legacy of historic

Pennsylvania Avenue - now recognized by the State of Maryland as an official Black Arts and Entertainment District! Community members working on the farm at our Strength to Love II program are making fresh healthy produce available for our community and city, maintaining over 1.5 acres of previously vacant land in the community, and earning income! At a time when opioid addiction nationally has continue to surge, we have seen how the individual women in our Martha's Place recovery program have continued to thrive in their recovery. Furthermore, we've seen them be residential anchors who have helped sustain the revitalization at our intersection through their presence that has helped push back against surges in drug activity. There are so many negative stereotypes about our community and our struggles but at Intersection of Change we are showing what is possible by our committed community based team. There is hope and we ask you to join us in this effort!

Todd Marcus, Executive Director & Co-founder

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2019 OVERVIEW

2,490

Jubilee Arts participants engaged in our arts programming

15

Martha's Place residents provided with residential recovery services

\$51,873

\$2L2 produce sold throughout Baltimore and Washington, D.C.

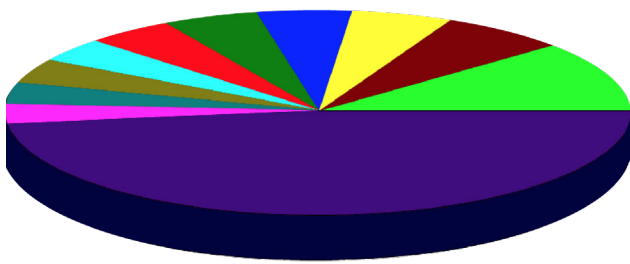
1,000+

total volunteer hours in support of our programs

\$105,783

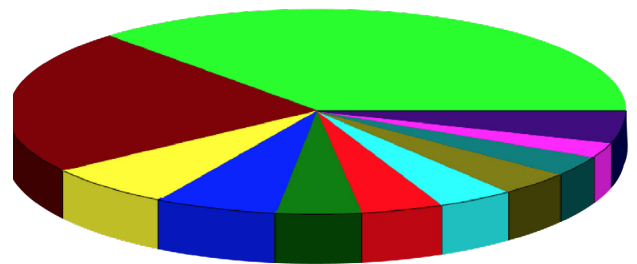
from donations/fundraisers to support our community work

EXPENSES \$957,374.61



- Program Directors (11.3%)
- Farm Manager (3.84%)
- Farm Workers (6.84%)
- Teachers Fee (3.83%)
- Maintenance (5.42%)
- Art@Work (3.38%)
- Depreciation Expense (5.19%)
- Young Adult Farm Workers (3.08%)
- Executive Director (5.14%)
- Other (47.24%)
- Employer Taxes (4.74%)

INCOME \$1,097,004.21



- Local/State Contributions (36.98%)
- Produce Sales (4.10%)
- Foundation Contributions (23.01%)
- Art@Work (3.87%)
- Individual Contributions (6.72%)
- YiB (3.24%)
- Special Projects (6.43%)
- Church Contributions (2.40%)
- Corporation Contributions (4.55%)
- Other (4.35%)
- Facility Fees (4.35%)

THE PEOPLE OF IOC* (2019)



TODD MARCUS
Executive Director &
Co-founder



KAREN BROWN
Senior Resource Developer



ELDER CW HARRIS
Co-founder



BARBARA BUTLER
Administrative Assistant



AMELIA F. HARRIS
Co-founder



GRACE REN
Volunteer Coordinator

*For a list of individual program staff, see pages 6-11

2019 LEAD DONORS

INDIVIDUALS

Margaret Allen & Phil Perkins
Todd Marcus & Emily Maunz
Richard Schwartz Family
Foundation
Kimberly Fauth
Romauli Sianipar
Goldseker Foundation
Dr. Peter & Hope Hill
Alice Marcus
Elizabeth & Marc Pritchard
John Wessner
Silberstein Family Foundation
George & Irene Maunz
Michael & Nancy Gorman
Henry & Rochelle Slyker
One Project Closer

Joseph Coons & Victoria Bradley
Isaac B. Byrd
John W. Renner Jr.
Nancy & Kevin Lanagan
Sarah McCann
Paul Dumm
Patricia Rath
Elizabeth McMeekin
Ben Hoffman
Nora Howell & Anthony Morgan
Beverly Ann Sloan
Roger B. Howell
BNY Mellon
Schwab Charitable
Terry Staudenamier & Dan McCarthy

Debra Henry
Jerrel Duffy
Sarah & Donald Stevens-Rayburn
Shannon E. Snow
Dian Harlin
Mary Marshburn
Edwin & Mary & Lewis
Marcus Gates
Marian Amvoa
Aaron Bernstein
Deborah Krafcheck
Matthew Kausknecht
Miki Cloud
William & Andrea Johnson
Carolyn C. Phillips

2019 LEAD DONORS (cont.)

SPONSORS & CHURCHES

Presbyterian Church USA -
Self Development of People
Emmanuel Episcopal Church
AGM Financial Services
Newborn Community of Faith
Johns Hopkins University
Brentwood Automotive
St. Joseph's Church
Homeslyce Mount Vernon
P. Flanigan & Sons

Mary & Stephen Smallman
Cross Street Partners LLC
Kelly Integral Solutions LLC
R E Harrington Plumbing
Barty Carr
Towson University
Michael Glick
LCR Jazzy Events
L&H Business
New Song Community Church

Clergy United for the
Transformation of Sandtown
Sarah McCann
Ben Hoffman
Mason & Carter
David Bendann
Christ Our King Presbyterian Church
Chestnut Grove Presbyterian Church

GOVERNMENT

Baltimore Children & Youth Fund
Baltimore City DHCD (CDBG)
Baltimore City DHCD (CCG)
State of Maryland
Treasurer's Office
MD State Arts Council
Baltimore City Foundation
(MOHS)

CORPORATIONS

Friendly Inn
Natural Resources Defense
Council
The Greater Baltimore Board
of Realtors
Baltimore Gas and Electric
The Annie E. Casey Foundation
Baltimore Rotary Foundation
The M&T Charitable Foundation

United Way
Ameriprise Financial Gift
Matching Program
Cambridge School
Blue Pit BBQ
Bolton Hill Nursery
Loyola University Maryland

FOUNDATIONS

Abell Foundation
Baltimore Orioles Foundation
CommonHealth Act
Middendorf Foundation
Emergency Food Service National
Program Award
The Helen J. Serini Foundation
J.C. Crothers Foundation
T. Rowe Price Foundation
United Way
AECF Credit Line
University of the District of Columbia



2019 BOARD OF DIRECTORS

Rev. Dr. Derrick DeWitt, *Chair*
First Mount Calvary Baptist Church

Marcia Morris, *Vice-Chair*

Shannon Snow, *Secretary*
Episcopal Housing Corporation

Sarah McCann, *Treasurer*
Art With a Heart

Marian Amoa
Annie E. Casey Foundation

Gloria Byrd
Board of Dental Examiners

Mitzi Dailey
The Dailey Law Group LLC

Elder CW Harris
Newborn Community of Faith Church
Intersection of Change founder

Jerrel Duffy
Marcus & Millichap

Alexander Jarman
The Walters Art Museum

Xanthe Key
Greater Baltimore Urban League

Patty Prasada-Rao
Community Development Consultant

John Renner
Cross Street Partners

Al Stokes
Euler Hermes Insurance

Kendrick Tilghman
5 Starr Enterprise/Productions



VOLUNTEERS

Volunteers and interns are crucial to the success of every IOC program, from planting produce at Strength to Love II to assisting with Jubilee Arts youth development classes to supporting our Martha's Place residents.

There has always been a wide variety of people included in our volunteer work - not only are they people who directly benefit from our programs, they are teachers, community members, artists, scientists, health professionals, and students. Our volunteers enrich what we can accomplish and in turn see firsthand the importance and impact of our community-based work. Many of them stay with us for long periods of time and many have even ended up transitioning into staff and board positions.

Thank you to our amazing volunteers for expanding the outcomes of our work!



2019 Hopkins Interns: Gabe Silveira, Grace Ren, & Carrine King

Volunteer of the Year!

Sharron White has assisted weekly in Jubilee Arts classes, taught sewing when we needed a substitute, sewed ballet costumes for events, and showed up whenever we needed help! Thank you Ms. Sharron!



Sharron White (middle, top row) with Jubilee Arts participants

Strength to Love II volunteers rinsing harvested produce



A Jubilee Arts participant and volunteer with her new art

MARTHA'S PLACE

Martha's Place is a recovery program for women overcoming substance abuse and homelessness that also helps women achieve sobriety while maintaining a job and housing. The program offers housing with supportive care services such as addictions counseling, money management training, case management, wellness classes, and community meals for long-term support.



Martha's Place residents and friends celebrate finished mosaics

The program has served approximately 450 women in its 19 years of operation. Martha's Place defines its success as women leaving the program clean and sober with a job and housing.

Martha's Place long-term housing consists of four buildings at the intersection of Pennsylvania Avenue and Presstman Street. Each building houses three to six women, providing them with a private bedroom as well as a shared kitchen, living room, dining room, laundry, and meditative gardens.



Staff members Jamon McLean, Grace Ren, & Todd Marcus

Our Staff



JAMON MCLEAN
Program Director



SHERRIE TODD
Addictions Counselor



GRACE REN
Peer Support Coordinator

Visit marthasplace.org to learn more

2019 Goals & Highlights

In May, Martha's Place welcomed Jamon McLean as its Program Director. Mr. McLean's primary goals were to reconnect with all previous Martha's Place community partners and reach the full 15-resident capacity. Through his extensive outreach and meetings with key organizations, community awareness of Martha's Place increased, leading to the recruitment of seven new residents. By the end of 2019, there were 15 women in residence for 100% occupancy.

In September 2019, Martha's Place collaborated with Jubilee Arts for an art project that resulted in 12 pieces of mosaic pieces of art.

The three largest pieces are on display in the dining/group meeting room.



Our Martha's Place residents are anchors of our community



Jamon McLean presents at the July 2019 open house

A resident shows off the mosaic art she created



In July 2019, Mr. McLean hosted a Martha's Place Open House event for over 20 community partners in the substance use field. Several residents gave testimonies and afterwards, everyone was invited for tour of the Martha's Place rowhouses. The event solidified connections with several prominent substance abuse facilities in Baltimore city and spread awareness of Martha's Place services.

By the end of 2019, Martha's Place, had personally contacted over 50 community organizations in the Sandtown-Winchester, Upton, and surrounding neighborhoods.

Did You Know?

While national success rates for substance abuse recovery are commonly listed as 25-30%, Martha's Place has operated its long-term recovery program with a success rate of 67% since 2006. Furthermore, our criteria uses a higher standard for defining success that includes our women remaining sober with a job and housing.

JUBILEE ARTS

Jubilee is a community program providing arts classes to the residents of the Sandtown-Winchester, Upton, and surrounding neighborhoods in west Baltimore. Jubilee Arts is located on Pennsylvania Avenue, an area with a rich history of African-American culture. Jubilee Arts uses art as a tool to build community, learn about our history, and change our future. We offer programming in dance, visual arts, business, and ceramics in partnership with the Maryland Institute College of Art, area artists and writers, and dancers.

The end-of-session ballet performance of the Wizard of Oz



Family members cheer on their ballerinas



Visit arts.jubileeartsbaltimore.org to learn more

Our Staff



NORA HOWELL
Program Director



DARIA BAYLIS
Program Coordinator



FRANCES WERTIMER
Artist-in-Residence
(until August)



DOMINIQUE BUTLER
Artist-in-Residence
(after August)

JUBILEE ARTS

Our Staff



KIM LOPER

YiB Program Manager
(until August)



BRITTANY LAWS

YiB Program Manager
(after August)



KEYARRA JOHNSON

YiB Assistant



JAKE BALTER

Sales Coordinator

Youth in Business (YiB)

Begun in 2014, Youth in Business (YiB) is a program at Jubilee Arts that cultivates the entrepreneurial leadership skills of high school aged youth by providing hands on experience operating an art-based business. Through the Youth in Business design collective, youth learn how to run a successful business as a team by creating and selling high quality art products that cooperatively generate income for youth participants. Youth are supported in leadership development within the program in addition to career and higher education planning support to foster long term economic independence. YiB participants take classes on business skills, graphic design, and ceramics.

In 2019, YiB accomplishments included:

- A **five-week inaugural business intensive** in the summer with classes including photography, creative writing, financial literacy, and public speaking.
- Designing an **Orioles-commissioned t-shirt** to be sold at events
- A **full fashion show at MICA**
- **Client work** including original design by participants

17



Youth
Members

82%



Daily
Attendance

70%



Live within two
miles of Jubilee

\$33,114
Total 2019 Revenue

45+
Community
Sales

65+
Ceramic
Products

12
Client
Projects

700+
Shirts

38
Mosaic Tile
Signs

100+
Tote Bags

115+
Units of
Jewelry

JUBILEE ARTS

Art@Work

The Art@Work program was launched in the summer of 2015 through a partnership between Jubilee Arts and The Baltimore Office of Promotion & The Arts. Art@Work is a five-week artist apprenticeship program employing Baltimore City youth enrolled in the YouthWorks program to create murals in their communities. By weaving together design thinking, workforce development, economic development, community organizing, and creative expression, Art@Work has empowered hundreds of youth ages 14-21 to contribute to their neighborhoods through art. In 2019, Art@Work: Sandtown employed **20 youth, two professional artists** and **four artist assistants**, and engaged local, state, and national partners, while generating **two new public artworks**.



Young artists working on summer mural panels



OUR HOPE

Location: 1601 N. Calhoun Street

Lead artist: LaToya Peoples

Artist assistants: Rel Felipa, Frances Wertimer

Apprentices: Anthony Bessick Jr., Jeanette Richards, Shaude Thomas, Korey Lewis, Ty'Shay Gaskins, Shantia Jones, Diamond Wilson, Rakiara Alston

Art@Work aims to introduce youth to career opportunities in the arts, offer gainful employment in a positive learning environment and provide youth with the tools to express themselves through the arts, while engaging and creating public art in their communities. Participating youth work side-by-side with a professional artist and team during the process. In addition, youth participate in daily professional development workshops, such as financial literacy, professional development, spoken word and leadership development.



THE BLUEPRINT OF THE DIASPORA: THE LOST TRIBE

Location: 701 N. Gold Street

Lead artist: Jerome Chester

Artist assistants: Jaché Haynie, Haley Green, Frances Wertimer
Apprentices: Janiya Ceo, Ro'Shawn Gaskins, Naajida Holley, Kaijuan McGee, Terence Purvis Jr., Carla Smith, Tatiyana Stokes, Jayla Brown, Deondre Davis, Jaylyn Whitfield

STRENGTH TO LOVE II

Our Staff



DARRIEL HARRIS
Interim Program Director



DENZEL MITCHELL
Farm Manager



CARLOS MOBLEY
Farm Staff



ANTONIO RIVERA
Farm Staff



ADA SCOTT
Farm Staff

Strength to Love II is a program that operates an urban farm and serves citizens returning to the community from incarceration as well as youth workforce development. The farm entails 14 greenhouses totaling 1.5 acres, addresses community food apartheid issues, and offers employment to returning citizens. The program also supports returning citizens with ID renewals and food gift certificates.

2019 Customers Include:

- Farm Alliance at the Waverly Farmers Market
- Bons Secours Community Works
- A Rake's Progress
- Stall 11 at R. House
- Dovecote Cafe
- 3 Part Harmony Farm
- Woodberry Kitchen
- Orto
- Real Food Farm Mobile Market/Civic Works
- Sandlot

As well as many other organizations and restaurants!



Farm worker, Carlos Mobley, works inside one of the hoop houses



Our program sign and flowers



Hoop house with our lettuce



Another hoop-house growing okra

2019 THRIVE Program

THRIVE, a workforce development program for young adults, was offered for the first time in 2019. Serving 15 young adults (ages 18-24), this 12-week program was offered first in the spring and again in the summer. In addition to hands-on farming or landscaping work, Thrive included a paid job-readiness program with adult education and soft-skills classes, certification classes in one of four career paths (business industry, hospitality, construction infrastructure, and warehouse logistics), internships, job shadowing, case management, counseling, service coordination, job placement, and 12 months of post case management upon the completion of the program. Of the 17 participants, 10 completed the program, 11 were placed in full-time employment, and seven were retained in their post-program positions. Thrive was supported by a generous grant of \$100,000 from the Baltimore Children and Youth Fund.



Partners from the Baltimore Children Youth Fund and the University of Maryland visit our farm



2019 THRIVE program graduation

STAFF HIGHLIGHT



Ada Scott

Ada Scott is a farm worker at IOC's Strength to Love II farm. She was asked to assist with seeding in 2015 and is currently a critical employee working five days a week at the farm. Ada says of all the jobs she has had over the years, other than braiding hair, farming is the most fulfilling and she has decided to make this her career.

She is a native Baltimorean who has also lived at Martha's Place for four years. Ada was referred to Martha's Place from Tuerk House and she graduated from the Martha's Place six-month transitional housing in 2015. She celebrated four years of sobriety in October 2019 and continues to dedicate herself to recovery. Ada is continuing in the history of many Martha's Place alumni who have chosen to integrate the IOC family into their long-term recovery plan and make this community their home and place of employment.

2020 Intersection of Change Directory

CONTACT US

Intersection of Change

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Jubilee Arts

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Cheryl Harris (<i>YiB Admin. Assistant</i>)	(410) 608-2093	charris@jubileeartsbaltimore.org
Alexa Oliveria (<i>Artist in Residence</i>)	(209) 535-7773	artist@jubileeartsbaltimore.org
Edward Griffin (<i>Driver</i>)	(410) 900-7387	

Strength to Love II

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Ada Scott (<i>Farm Staff</i>)	(443) 226-1136	
Carlos Mobley (<i>Farm Staff</i>)	(443) 953-2966	
Karen Brown (<i>Workforce Development</i> <i>Program Manager</i>)	(410) 336-6246	karenbrown@intersectionofchange.org